

# Yesaroun' Duo

eric hewitt :: saxophones  
samuel solomon :: percussion

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Press contact: Samuel Solomon  
(917) 273-7292  
sam@yesaroun.com

## The Yesaroun' Duo is featured on the first of a series of new music concerts in Quincy, MA.

Quincy, MA - **Yesaroun' Duo** - Samuel Solomon, percussion and Eric Hewitt, saxophones - will perform at Eastern Nazarene College in Quincy, Massachusetts on Saturday January 29, 2005 at 4pm. The thought of a saxophone and percussion duo will bring images of jazz, funk, and rock music to most people's minds, but fans of the Yesaroun' Duo know that these instruments can do much more. It is this type of innovation to which both Yesaroun' and Eastern Nazarene's new series of concerts at the Cove Fine Arts Center are dedicated.

The Yesaroun' Duo, who "explore an eclectic mix of contemporary art music with influences ranging from classical to popular, from academic to spiritual, and from serious to absurd," will present a program of no exception. The six featured works include four works recently written for the Duo, an arrangement of music by the metal band Crom-Tech, and a work by John Coltrane, one of the saxophone/percussion literature's 'great masters.'

Curtis Hughes' *Two-Faced*, written in 2003 for Yesaroun' for alto saxophone and large multipercussion setup, is a work which spins towards its completion through gradually collapsing cycles of time - the first over a minute long, the last only fraction of a second. *Parts for a Floating Space* by Chinese composer Lei Liang was written in 2002 for Yesaroun' to be performed in Temple Ohabei Shalom's beautiful domed synagogue in Brookline, MA. The power and shape of this haunting piece reflects that of the awesome space for which it was written.

John Coltrane's *Venus* was first recorded as a duet with drummer Rashied Ali on the album *Interstellar Space* (1967) three months before the jazz legend's death. Yesaroun' has exhumed this work from the album to present an unbelievable note-for-note live realization. *Venus* was one of Coltrane's final spiritual and musical reaches towards the heavens, one which even in recreation reaches as high as only the music of a handful of composers have.

Robert Hasegawa's *Ajax is all about attack*, written for Yesaroun' in 2003, is a short saxophone soliloquy slinkily sung in a language containing each whole, half, and quarter-tone. This almost tribal sound will tickle your ear hairs in ways Mozart wouldn't dare. Nico Muhly's *It's About Time* for solo large multi-percussion setup, written for Sam Solomon in 2004, is a quirky exploration of rhythm, color, and personality.

The finale is *8 Songs* by the crack-metal band, Crom-Tech, a guitar/drums duo that crawled out from the D.C. underground to share its own brand of completely insane music. But perhaps more insane is the adaptation of this music for amplified/distorted baritone saxophone and drums, as Rome-Prize-winning composer Jefferson Friedman has done for the Yesaroun' Duo.

The Yesaroun' Duo performs at **4pm on Saturday, January 29, 2005** at Eastern Nazarene's Cove Fine Arts Center, Quincy, MA. Tickets are \$15 general admission and \$5 for students and seniors, collected at the door. This concert follows the Duo's brief appearance at the New Gallery Series in Boston's South End on January 27th and will likely be their only recital-length appearance in the Boston area until next Fall. ENC is a 10 minute walk from the Wollaston stop on the Red Line and easily accessible by car from route 93. Free parking is available in two parking lots and on the street. The Cove Fine Arts Center is wheelchair accessible and is located on the Wendell Avenue side of the campus. For more information visit [www.yesaroun.com](http://www.yesaroun.com). For complete directions visit [www.enc.edu/theater](http://www.enc.edu/theater).

*Percussionist Solomon and saxophonist Hewitt were terrific, performing all selections with sympathetic gusto and accomplished sheen. [They gave] a concert with attitude that gleefully pushes the classical music genre into a head-on collision with pop idioms. As such, it was a welcome breath of fresh air around these parts. That it was also an enjoyable evening of high wire risk-taking and able music-making made it all the more special.*

*-21 st Century Music*

### **At A Glance**

**Who:** The Yesaroun' Duo - Samuel Solomon, percussion, Eric Hewitt, saxophones

**When:** Saturday, January 29, 2005 at 4pm

**Where:** Eastern Nazarene College, Cove Fine Arts Center, Quincy, MA. 10 minute walk from the Wollaston stop on the Red Line and easily accessible by car from route 93.

**Program:**

<i>Two-Faced</i>	Curtis Hughes
<i>Parts for a Floating Space</i>	Lei Liang
<i>Venus</i>	John Coltrane
intermission	
<i>Ajax is all about attack</i>	Robert Hasegawa
<i>It's About Time</i>	Nico Muhly
<i>8 Songs</i>	Crom-Tech/Jefferson Friedman

**Admission:** \$15 general admission, \$5 for students and seniors

**Info:** [www.enc.edu/theater](http://www.enc.edu/theater), (617)745-3715  
[www.yesaroun.com](http://www.yesaroun.com)

For press information contact Sam Solomon (917) 273-7292, [sam@yesaroun.com](mailto:sam@yesaroun.com).